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One Reel

New Screen Magazine,

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IF there is anything you want to know about, from goldfish to the Rubaiyat, all you have to do is to go and see the New Screen Magazine every week. It makes a business of collecting scintillating bits from every corner of the globe. Nothing escapes the vigilant New Screen Magazine eye. For instance, a little skit from "Babyland," surprising some of those "tikes" during a smile, a tear or one of the other big events of their day.

The kiddies will be surprised to find that the slate is not an instrument of torture invented by the teacher, but an interesting product that has a long, thrilling trip from the mine to the schoolroom. Isn't it funny when the littlest bootblack on the street knows every word of the slang of the "diamond", and the names of most of the players, that none of our Allies knew the great game of baseball and our boys in khaki had to teach it to them?

Some of the loveliest mermaids in "don't go near the water" bathing suits are brought right into the movie limelight—Gertie Vanderbilt and some of her little friends from "Listen Lester." A slant on job-picking viewed from the "six days shalt thou labor" standpoint. Do you mind giving us just a smile or two? Not the photographic kind, with the funny bird but a good, old side-rocker—the kind that William Jerome knows how to get. And to finish, a modest moment or two with the Whoozit Weekly.

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